

## **Cello**

- W. A. Mozart, Haffner-Sinfonie
  - 1. Satz Anfang bis T. 66
  - oder**
  - 4. Satz Anfang bis T. 37
  
- Johannes Brahms, 2. Symphonie
  - 2. Satz bis A

**Adagio non troppo**

*poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

**B** *L'istesso tempo, ma grazioso* *dim.* *pizz.* *p* *pp*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

# Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

Allegro con spirito

The image shows a page of musical notation for the Cello and Bass parts of the first movement of Mozart's Symphony No. 35 in D major, K. 385. The tempo is marked "Allegro con spirito". The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, with measure numbers 1, 8, 15, 21, 26, 31, 37, 42, 48, 57, and 62 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *f*, *p*, *sfp*, and *tr* (trills). There are also some handwritten annotations, including a "1" above the first measure and a "4" above the final measure of the page.

*Presto*

7

12

17

22

27

32

36

42

48

3