

Cello

- W. A. Mozart, Haffner-Sinfonie
 - 1. Satz Anfang bis T. 66
 - oder**
 - 4. Satz Anfang bis T. 37

- Johannes Brahms, 2. Symphonie
 - 2. Satz bis A

143 arco **M** 3 3 3 1 (-6) 2 3
p dim. *p* *cresc. molto* *f* *dim.*

154 4 5 6 *pp* *cresc.* *cresc. ed un poco stringendo*

168 *ritard.* *in tempo, ma più tranquillo*
f *p dim. molto* *pp* *mp espress.*

181 *cresc.*

193 *poco rit.* *in tempo, sempre tranquillo*
f dim. *p* *pizz.*

504 *cresc.* *f* *dim.*

514 *p* *dim.* 1

Adagio non troppo
poco f espressivo

5 *p*

10 *poco f* *dim.*

15 *p* *dim.* **A** 5 *p*

Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

Allegro con spirito

The image shows a page of musical notation for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 35 in D major, KV 385. The tempo is marked "Allegro con spirito". The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, with measure numbers 1, 8, 15, 21, 26, 31, 37, 42, 48, 57, and 62 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *f*, *p*, *sfp*, and *tr* (trills). There are also some handwritten annotations above the staves, including a large bracket from measure 1 to 62 and some numbers like "1" and "2".

Presto

7

12

17

22

27

32

36

42

48

3

p

f

fp

v