

~~Handwritten scribbles and a small drawing of a glass.~~

\* **N° 2. Intermezzo.**  
(Prelude to Act III)

(♩ = 88)  
**Andantino quasi Allegretto.**

The musical score consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*pp*) dynamic. The melody in the treble clef features a series of eighth-note chords, each marked with a circled number from 1 to 5. The bass clef accompaniment consists of a steady eighth-note pattern. The notation includes various note values, rests, and articulation marks.

Arpa.

6

1 2 A6

12

A 13

un poco meno p

A6 1 2 3

17

A6

22

A6 Db Gb

27

B 29

cresc.

A6 cresc. G6 A6

32

D6 dim. dim.

37

p 1 dim. p 2 dim. 3 pp smorz.

Nº 3, 4 e 5 tacent.

# PRÉLUDE

A L'APRÈS-MIDI D'UN FAUNE

1<sup>re</sup> Harpe

CLAUDE DEBUSSY

Très modéré

FL. HARPE

LA#-SI<sup>b</sup>, DO#-RÉ<sup>b</sup>, MI<sup>b</sup>-FA<sup>b</sup>, SOL#

COR Silence HARPE 1<sup>er</sup> VIOL.

CL. 2 HARPE

1 pp 2

2<sup>d</sup> VIOL.

3

1<sup>re</sup> HARPE

CL. HARPE

Musical score for harp, measures 3-5. The score is written in treble and bass clefs. Measure 3 starts with a piano (*p*) dynamic and contains an 8-measure rest. Measure 4 also starts with a piano (*p*) dynamic and contains an 8-measure rest. Measure 5 continues the melodic line. The key signature has two sharps (F# and C#).

4

5

Toujours en animant

En animant

1<sup>re</sup> VIOL.

Musical score for harp and first violin, measures 4-5. The harp part (treble and bass clefs) shows dynamics *p* and *f*. The first violin part (treble clef) is marked *En animant* and *Toujours en animant*. The key signature has two sharps (F# and C#).

Retenu

6

1<sup>er</sup> mouv<sup>t</sup>

Même mouv<sup>t</sup>

FL. et HAUTB.

HARPE

Musical score for harp, measures 6-8. The score is written in treble and bass clefs. Measure 6 starts with a piano (*p*) dynamic and contains a 3-measure rest. Measure 7 contains a 3-measure rest. Measure 8 continues the melodic line. The key signature has two flats (Bb and Eb).

7

Musical score for harp, measure 7. The score is written in treble and bass clefs. Measure 7 contains a 3-measure rest. The key signature has two flats (Bb and Eb).

HARPE

pp

Musical score for harp, measures 9-14. The score is written in treble and bass clefs. The dynamics are *pp*. The music features sixteenth-note patterns with a '6' marking above the notes. The key signature has two flats (Bb and Eb).

cre

scen

do

Musical score for harp, measures 15-20. The score is written in treble and bass clefs. The dynamics are *pp*. The music features sixteenth-note patterns with a '6' marking above the notes. The key signature has two flats (Bb and Eb).

Un peu plus animé **9** 1<sup>er</sup> mouv.<sup>t</sup>

Musical score for harp, measures 9-10. Treble and bass staves with dynamic markings *pp* and **3**.

Continuation of musical score for harp, measures 10-11. Treble and bass staves with dynamic markings *pp* and **3**.

Plus animé Retenu **10** 1<sup>er</sup> mouv.<sup>t</sup> VIOL. SOLO

Musical score for harp and violin solo, measures 10-11. Treble and bass staves with dynamic markings **3**, **1**, **2**.

HARPE **11** Retenu VIOL. Très retenu

Musical score for harp and violin, measures 11-12. Treble and bass staves with dynamic markings *pp*, **3**, **2**.

**12** Très lent et très retenu jusqu' à la fin.

HARPE

Musical score for harp, measures 12-13. Treble and bass staves with dynamic markings *p*, *pp*, **1**, **0**.

III.  
Credo

Moderato molto maestoso

85

Sangre

Adagio

4

A

B

C

D

in 4

E

A piano roll for measures 1 to 158. The score is written on a grand staff with treble and bass clefs. The time signature is common time (C). The key signature has one flat (B-flat). The piece is divided into sections A, B, C, D, and E. Section A (measures 1-32) is marked 'Moderato molto maestoso' and '4'. Section B (measures 33-64) is marked '85'. Section C (measures 65-80) is marked '15'. Section D (measures 81-99) is marked 'Adagio' and 'in 4'. Section E (measures 100-158) is marked '18' and '40'. There are various handwritten annotations, including a large 'V' above section B, a circled '102' above section D, and a circled '113' below section A.

113

159 F Tempo I

A piano roll for measures 159 to 200. The score is written on a grand staff with treble and bass clefs. The time signature is common time (C). The key signature has one flat (B-flat). The piece is marked 'Tempo I'. The first measure (159) is marked '14'. The first few measures are marked 'fff'. There are various handwritten annotations, including a large 'V' above measure 159, a circled '113' below measure 159, and a circled '113' below measure 160.

4

Harfe

178

Musical notation for measures 178-182. The system consists of two staves, Treble and Bass. The music features a sequence of chords and single notes. There are two wavy lines above the Treble staff in measures 179 and 180, indicating a tremolo effect.

183

Musical notation for measures 183-187. The system consists of two staves, Treble and Bass. The music continues with chords and single notes.

188

G

H

*w m* I

J

Musical notation for measures 188-192. The system consists of two staves, Treble and Bass. The music is mostly rests. A circled symbol is present in the Bass staff of measure 189. Below the staves, there are four boxes containing the numbers 19, 12, 21, and 19, corresponding to measures 189, 190, 191, and 192 respectively.